

## OFFICE BAROQUE

### David Diao

Born 1943, Chengdu, Sichuan, China. Lives and works in New York, USA.

#### SELECTED SOLO EXHIBITIONS

- 2020 *New Work*, Office Baroque, Brussels, Belgium  
2019 *studios & sales*, Postmasters, New York, USA  
2018 *Kin*, Tanya Leighton Gallery, Berlin, Germany  
*Shadows of Forgotten Ancestors*, ShanghART, Beijing, China  
2017 *David Diao: America Beckoning*, Gund Gallery at Kenyon College, Gambier, USA  
2016 *HongKong Boyhood*, Postmasters, New York, USA  
2016 *Ref: Barnett Newman*, Office Baroque, Brussels, Belgium  
2015 *David Diao*, Ullens Center for Contemporary Art, Beijing, China  
2014 *David Diao: Front to Back*, Aldrich Museum of Contemporary Art, Ridgefield, USA  
*Melnikov*, Galeria Marta Cervera, Madrid, Spain  
2013 *tmi*, Postmasters, New York, USA  
2012 *David Diao: Franklin Street, 5th fl, 1974-2012* (curated by Pavel Pyš), 72 Franklin Street, New York, USA  
2011 *Da Hen Li House*, Galeria Marta Cervera, Madrid, Spain  
*Design Matters*, Galeria Marta Cervera, Madrid, Spain  
2010 *David Diao*, Office Baroque, Antwerp, Belgium  
2009 *I lived there until I was 6...*, Postmasters, New York, USA  
2008 *Best Laid Plans*, Tanya Leighton Gallery, Berlin, Germany  
*Da hen Li House*, Courtyard Gallery, Beijing, China  
2005 *Demolished/At Risk*, Postmasters, New York, USA  
*David Diao: Co To Jest Konstruktywizm & After*, Galeria Arsenal, Bialystock and Galeria Klimy Bochenska, Warsaw, Poland  
2000 *Demolished/At Risk*, Postmasters, New York, USA  
1999 Cherng Piin Gallery, Taipei, Taiwan  
*Co To Jest Konstuktywizm & After*, Galeria Arsenal, Bialystok, Poland and Galeria Klimy Bochenskiej, Warsaw, Poland  
Provinciaal Museum voor Moderne Kunst, Oostende, Belgium  
1997 *Histoires Et Fictions, Peintures Recentes De David Diao*, La Criée and La Galerie du Tnb, Rennes, France  
1995 *The Bitter Tea of General Yen*, Postmasters, New York, USA  
1994 Cherng Piin Gallery, Taipei, Taiwan  
1993 *Barnett Newman: 1 painting & 5 prints*, Postmasters, New York, USA  
1992 *Vendus*, École National d'Art de Dijon, Dijon, France  
1991 *Selections 1972-1991*, Cherng Piin Gallery, Taipei, Taiwan  
*...a real allegory*, Postmasters, New York, USA  
1990 Claire Burrus Gallery, Paris, France  
*Het Kruithuis*, Museum voor Hedendaagse Kunst, 's-Hertogenbosch, The Netherlands and Provinciaal Museum voor Moderne Kunst, Oostende, Belgium  
1989 Postmasters, New York, USA  
Galerie Joseph Dutertre, Rennes, France  
Musée d'Art Moderne, Saint-Etienne, France  
1988 Galerie Westersingel 8, Rotterdam, The Netherlands  
Postmasters, New York, USA  
1986 Postmasters, New York, USA  
1985 Postmasters, New York, USA  
1980 Rosa Esman Gallery, New York, USA

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- 1979 Arts Club of Chicago, Chicago, USA  
Tyler Gallery, Temple University, Elkins Park, USA
- 1978 115 Spring Street (Artist's Studio), New York, USA
- 1975 Cuningham Ward Gallery, New York, USA
- 1974 Jared Sable Gallery, Toronto, Canada  
Cuningham Ward Gallery, New York, USA
- 1973 Dunkelmann Gallery, Toronto, Canada
- 1972 Reese Palley Gallery, New York, USA
- 1971 Dunkelmann Gallery, Toronto, Canada
- 1970 New Gallery, Cleveland, USA  
Paula Cooper Gallery, New York, USA
- 1969 Françoise Lambert Galleria, Milan, Italy  
Paula Cooper Gallery, New York, USA

## SELECTED 2 AND 3 PERSON EXHIBITIONS

- 2018 *Walk Right In...* (with Gwenn Thomas), Jeffrey Stark, New York, USA
- 2016 *Three American Painters: David Diao, Sam Gilliam, Sal Sirugo,*  
Jane Voorhees Zimmerli Art Museum, Rutgers University, New  
Brunswick, USA
- 2012 *David Diao and Walid Raad,* Paula Cooper Gallery, New York, USA
- 2011 *One Suitcase Per Person* (with Ken Lum & Hiram To, curated by  
Davina Lee), 1a Art Space, Hongkong
- 2005 *David Diao/Gang Zhao,* TZ Hanart Gallery, Hongkong
- 2003 *David Diao /Gang Zhao: at Mid Career,* Asian American Arts Centre,  
New York, USA
- 1988 *Michael Corris, David Diao, Olivier Mosset,* Shafrazi Gallery, New  
York, USA
- 1972 *David Diao and Cy Twombly,* Hampshire College, Amherst, USA
- 1969 *Scenic Landmarks of New York presents a Scenic Landmark for*  
*Toronto, David Diao and Brice Marden,* Carmen Lamanna Gallery,  
Toronto, Canada  
*David Diao and Peter Young,* Leo Castelli Gallery, New York, USA

## SELECTED GROUP EXHIBITIONS

- 2020 *Bauhaus: Utopia in Crisis,* Bauhaus University, Weimar, Germany  
(forthcoming)
- 2019 *Bauhaus: Utopia in Crisis,* Camberwell Space, Camberwell College of  
Arts, London, UK  
*Genealogies of Art,* Fundación Juan March, Madrid and Museo  
Picasso, Malaga, Spain  
*There will never be a door. You are inside,* (curated by Luiza  
Teixeira de Freitas) Sala de Arte of Fundacion Santander, Madrid,  
Spain
- 2017 *alt-facts,* Postmasters Gallery, New York, USA  
*Social Photography V,* Carriage Trade, New York, USA
- 2016 *Prelude / Subversion,* Gallery Baton, Seoul, Korea
- 2015 *Museum Studies,* Berman Museum, Collegeville, USA  
*Affinity Atlas,* Tang Teaching Museum, Saratoga Springs, USA  
Tanya Leighton Gallery at Art Basel, Switzerland

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- 2014 *Some Artists*, Minus Space, Brooklyn, USA  
*ICA@50: Pleasing Artists and Publics Since 1963*, Institute of Contemporary Art, Philadelphia, USA  
*Whitney Biennial*, The Whitney Museum of American Art, New York, USA  
Marta Cervera Gallery at Art Basel in Miami Beach, USA  
Tanya Leighton Gallery at Art Basel, Switzerland  
Postmaster Gallery at The Armory Show, New York, USA
- 2013 *Swing State*, Jane Kim Gallery, New York, USA
- 2012 *Conceptual Abstraction*, Hunter College Gallery, New York, USA  
*OPEN::CLOSED* (curated by David Howe), 601Artspace, New York, USA  
*Context Message*, Zach Feuer Gallery, New York, USA  
*Richteriana*, Postmasters, New York, USA  
*Painters Panting* (Curated by Stuart Horodner), Atlanta Contemporary Art Center, Atlanta, USA  
*The Annual: 2012*, National Academy Museum, New York, USA  
*The Indiscipline of Painting: International abstraction from the 1960s to now*, Warwick Arts Centre, Coventry, UK
- 2011 *The Indiscipline of Painting: International abstraction from the 1960s to now* (curated by Daniel Sturgis, Martin Clark and Sarah Shalgosky), Tate St. Ives, St. Ives, UK  
*Art/Système/Poésie*, In Situ Gallery, Paris, France  
*The Horizon Behind Us* (curated by Michele D'Aurizio), The Kaleidoscope Project Space, Milan, Italy
- 2010 *Lonely at the Top, Modern Dialect* (curated by Win Van den Abbeele), Muhka, Antwerp, Belgium  
*Matthew Brannon, Mathew Cerletty, David Diao, Daniel Sinsel*, Office Baroque, Antwerp, Belgium
- 2009 *Images & (Re)Presentations*, Magasin-CNAC, Grenoble, France  
*Expanding Boundaries: Lyrical Abstraction Selections from the Permanent Collection*, Boca Raton Museum of Art, Boca Raton, USA
- 2008 *Unnamablename* (curated by Kim Asbury and Todd Ayoung), København Hovedbibliotek, Copenhagen, Denmark
- 2007 *High Times, Hard Times: New York Painting 1967-1975*, National Academy Museum, New York, USA (traveling to numerous venues in the USA and Europe)  
*Dialogues*, Centre d'Art Contemporain Le Quartier, Quimper, France  
*Stripes*, Tang Teaching Museum, Saratoga Springs, USA
- 2005 *Dreaming of A More Better Future* (curated by Saul Ostrow), Cleveland Institute of Art, Rehberger Galleries, Cleveland, USA  
*2nd Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China  
*Design for Living*, Islip Art Museum, East Islip, USA  
*Les apparences sont souvent trompeuses*, capc Musée D'Art Contemporain, Bordeaux, France
- 2004 *About Painting*, Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, USA  
*Black Belt*, Santa Monica Museum of Art, Santa Monica, USA
- 2003 *Black Belt*, The Studio Museum in Harlem, New York, USA  
*Temporal Surfaces*, Vancouver Art Gallery, Vancouver, BC, Canada
- 2001 *The Sensibility of the 80s*, Thomas Ammann Fine Art, Zurich, Switzerland
- 2000 *Personal Space: the Domesticated Long Island Landscape*, The Parrish Museum, Southampton, USA
- 1997 *After the Fall, Painting in New York Since 1970*, Snug Harbor Center for the Arts, Staten Island, USA

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- 1996 *Landscape Reclaimed*, Aldrich Museum of Contemporary Art, Ridgefield, USA  
*Thinking Print*, Museum of Modern Art, New York, USA  
*Fractured Fairy Tales: Art in the Age of Categorical Disintegration*, Duke University Museum of Art, Durham, USA  
*Time Wise*, The Swiss Institute, New York, USA
- 1995 *Raw*, Postmasters, New York, USA  
*True Lies*, Bernard Toale Gallery, Boston, USA  
*On Target*, Horodner Romley Gallery, New York, USA
- 1994 *East/West, Cross Cultural Influences in Painting*, E.S. Vandam, New York, USA  
*About Time*, Testwall, TZ'Art & Co., New York, USA  
*Crash*, Thread Waxing Space, New York, USA  
*Die Orte der Kunst*, Sprengel Museum, Hannover, Germany
- 1992 *Gegen den Strich—Against the Grain*, Galerie Theuretzbacher, Vienna, Austria  
*C'Est Pas La Fin Du Monde—Une Vue Des Années 80*, La Cour d'Or, Musée de Metz, Metz, France  
*Génériques*, le Visuel et l'Écrit, Hôtel des Arts, Paris, France  
*Oeuvres Americaines, Autour de la Collection*, FRAC, Dijon, France  
*Slow Art: Painting In New York Now*, P.S.1, Queens, USA  
*Then & NOW*, Philippe Staib Gallery, New York, USA  
*Quotations*, Aldrich Museum of Contemporary Art, Ridgefield, USA  
*En Noir Et Blanc*, Galerie du Tnb, Rennes, France
- 1991 *Conceptual Abstraction*, Sidney Janis Gallery, New York, USA  
*Schwereelos*, Grossen Orangerie, Charlottenberg Castle, Berlin, Germany  
*Le Consortium Collectionne*, Château d'Oiron, Oiron, France  
*Words & #s*, Museum of Contemporary Art, Wright State University, Dayton, USA  
Marta Cervera Gallery, New York, USA  
*The Construction of Knowledge*, Diane Brown Gallery, New York, USA  
*PASTFUTURETENSE*, Winnipeg Art Gallery and Vancouver Art Gallery, Vancouver, Canada (cat.)
- 1990 *The Charade of Mastery*, Whitney Museum of American Art, New York, USA  
Lawrence Oliver Gallery, Philadelphia, USA  
*All Quiet On The Western Front?*, Espace Dieu, Paris, France
- 1989 *Une Autre Affaire*, Le Consortium, Dijon, France  
Postmasters, New York, USA  
*Jet Lag*, Turon Travel, Inc., New York, USA  
*Mind and Matter: New American Abstraction*, USIA traveling exhibition to Asian capitals  
*Diagrams and Surrogates*, Shea and Beker Gallery, New York, USA  
*Diao, Dona, Goldstein, and Ladda*, Krygier/Landau Contemporary Art, Los Angeles, USA
- 1988 *Hybrid Nuetral: Mode of Abstraction and the Social*, traveling exhibition, Independent Curators, Inc., New York, USA  
*Art at the End of the Social*, Rooseum, Malmö, Sweden  
Greg Kucera Gallery, Seattle, USA  
*Meaningful Geometry*, Postmasters Gallery, New York, USA

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- 1987 *Generations of Geometry*, Whitney Museum of American Art, New York, USA  
*Post-Abstract Abstraction*, Aldrich Museum, Ridgefield, USA  
*Corris, Diao, IFP, Parrino*, Le Consortium, Dijon, France  
*Avant-Garde in the 80's*, Los Angeles County Museum of Art, Los Angeles, USA
- 1986 *Tableaux Abstraits*, Villa Arson, Centre National d'Art, Nice, France  
*Ultrasurd*, S.L. Simpson Gallery, Toronto, Canada  
*The Use of Geometry in the 80's*, Wright State University, Dayton, USA  
*Paravision II*, Margo Leavin Gallery, Los Angeles, USA  
*Red*, Massimo Audiello Gallery, New York, USA  
*Abstract Appropriations*, Grey Art Gallery, New York University, New York, USA  
*Spiritual America*, CEPA, Buffalo, New York, USA
- 1985 *Cult and Decorum*, Tibor de Nagy Gallery, New York, USA  
*The Non-Objective World*, Kamikaze Club, New York, USA
- 1983 *The Terminal Show*, Brooklyn, New York, USA
- 1982 *The Chinese Response: Paintings by Leading Overseas Artists*, Hong Kong Museum of Art, Hong Kong
- 1981 *Geometric Abstraction: A New Generation*, Institute of Contemporary Art, Boston, USA
- 1979 *Mind Set: An Ongoing Involvement with the Rational Tradition*, John Weber Gallery, New York, USA
- 1977 *The New York School: The State of the Art*, New York State Museum, Albany, USA
- 1973 *Maler, Painters, Peintres, Prospect '73*, Stadtische Kunsthalle, Dusseldorf, Germany  
*Biennial Exhibition*, Whitney Museum of American Art, New York, USA
- 1972 *8 New York Painters*, Museum of Art, Berkeley, USA
- 1971 *The White Monochrome in 20th Century Art*, Museum of Contemporary Art, Chicago, USA  
*8 from New York*, Gallery A, Sidney, Australia
- 1970 *Two Generations of Color Painting*, Institute of Contemporary Art, Philadelphia, USA  
*Using Walls*, Jewish Museum, New York, USA
- 1969 *Annual Exhibition*, Whitney Museum of American Art, New York, USA  
*The Albert Pilavin Collection: 20th Century American Art*, Rhode Island School of Design Museum, Providence, USA
- 1967 *Park Place Gallery*, New York, USA

## PUBLIC COLLECTIONS

Museum of Modern Art, New York, USA  
Whitney Museum of American Art, New York, USA  
San Francisco Museum of Modern Art, San Francisco, USA  
Brooklyn Museum, New York, USA  
Hirschhorn Museum and Sculpture Garden, Washington D.C., USA  
Blanton Museum of Art, Austin, USA  
Akron Art Museum, Akron, USA  
Fonds national d'art contemporain, Paris, France  
Frac Bretagne, Rennes, France  
Frac Bourgogne, Dijon, France  
Musée d'art moderne et contemporain, Saint-Etienne, France  
Le Consortium, Dijon, France  
Taipei Fine Arts Museum, Taipei, Taiwan

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M+ Collection, Honk Kong, China  
Ontario Art Gallery, Toronto, Canada  
Vancouver Art Gallery, Vancouver, Canada