

## OFFICE BAROQUE

### Davis Rhodes

Born 1983, Victoria B.C., Canada. Lives and works in New York, USA.

### EDUCATION

2007 MFA Columbia University School of the Arts, New York, USA

### SOLO EXHIBITIONS

2020 *Davis Rhodes, [matter]HYLE, Athens, Greece (forthcoming)*  
2017 *Davis Rhodes, Office Baroque, Brussels, Belgium*  
2015 *Untitled '15, Soci t , Berlin, Germany*  
2012 *Untitled '12, Soci t , Berlin, Germany*  
*Untitled '12, Team Gallery, New York, USA*  
2010 *Davis Rhodes, Office Baroque, Antwerp, Belgium*  
2009 *Untitled '09, Team Gallery, New York, USA*  
2008 *White Year, ACME and Sister, Los Angeles, USA*  
2007 *Davis Rhodes Gallery III, Casey Kaplan, New York, USA*

### SELECTED GROUP EXHIBITIONS

2017 *Painting in the Network, Cressman Center for Visual Arts, Louisville, USA*  
2013 *39 Great Jones, Eva Presenhuber, Zurich, Switzerland*  
2012 *39 Great Jones, New York, USA*  
*Trojan Horses, Bugada & Cargnel, Paris, France*  
*Ghosts Before Breakfast, White Flag Projects, St. Louis, USA*  
2011 *A Hole is to Dig, Office Baroque, Antwerp, Belgium*  
*Max Coyer, Jequ, Ryan Mcnamara, Guillermo Pere, Davis Rhodes, Carissa Rodriguez, Georgia Sagri, Mika Tajima (curated by Clayton Deutsch), Formalist Sidewalk Poetry Club, Miami Beach, USA*  
*Gruppenausstellung 2, Max Hans Daniel, Berlin, Germany*  
*Shapes, Sammlung Haubrok, Berlin, Germany*  
2010 *It's All American, Inaugural Exhibition (curated by Alex Gartenfeld and Haley Mellon), New Jersey MOCA, New Jersey, USA*  
*Public Private Paintings. 2000 - 2010: tien jaar schilderkunst uit publieke en priv collecties in Vlaanderen en Brussel, MuZee, Ostend, Belgium*  
*ANTIANTIANTI, Shapes, contexts and rules (curated by Nicolas Chardon), LOG, Bergamo, Italy*  
2009 *Besides, With, Against and Yet, The Kitchen, New York, USA*  
*Einarson, Rhodes, Whitney, Team Gallery, New York, USA*  
*The Practice of Joy Before Death; It just would not be a party without you, Scaramouche c/o Fruit & Flower Deli, New York, USA*  
2008 *New Images/Unisex New Images/Unisex (curated by Blake Rayne), Kevin Bruk Gallery, Miami, USA*  
*Artists of the Gallery, Office Baroque, Antwerp, Belgium*  
*The Art of the Real (curated by Bob Nickas), Vanmoerkerke Art collection, Oostende, Belgium*  
*Defining a Moment: 25 New York Artists (curated by Simon Watson), House of Campari, New York, USA*  
*Cube Passerby, Gavin Brown's Enterprise at Passerby, New York, USA*  
*Bring me Back a T Shirt, V&A, New York, USA*

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2007     *Jeremy Chance & Tamar Halpern & Davis Rhodes, Office Baroque,*  
Antwerp, Belgium