

OFFICE BAROQUE

Leigh Ledare

Born 1976, Seattle, Washington, USA. Lives and works in New York, USA.

leighledare.com

BIOGRAPHY

EDUCATION

2008 MFA Visual Art Columbia University, New York, USA
2000 BFA Rhode Island School of Design, University of Washington, USA
1997 University of Washington, USA

SOLO EXHIBITIONS

2019 *L'Hôte*, Office Baroque, Brussels, Belgium
2017 *The Plot*, The Museum of the Arts Institute of Chicago, Chicago, USA
Vokzal, The Box, Los Angeles, USA
2016 *place du jardin aux fleurs*, Office Baroque, Brussels, Belgium
The Here and The Now, Manifesta 11, Zurich, Switzerland
2015 *Double Bind*, Art Unlimited (curated by Gianni Jetzer), Basel, Switzerland
2014 *Ana and Carl, and Some Other Couples* (with Nic Guagnini), Max Mayer Gallery, Dusseldorf, Germany
Leigh Ledare, Mitchell-Innes & Nash, New York, USA
Ana and Carl, and some other couples (with Nic Guagnini), Andrew Roth, New York, USA
2013 *An Invitation*, RECEPTION, Berlin, Germany
Leigh Ledare, et al., Kunsthall Charlottenborg, Copenhagen, Denmark
2012 *Double Bind Publication*, Michele Didier Gallery, Paris, France
Leigh Ledare, et al., WIELS, Brussels, Belgium
An Invitation, Pilar Corrias, London, UK
Leigh Ledare, The Box, Los Angeles, USA
2011 *Something Might Have Been Better than Nothing...* with Per Billgren, RECEPTION, Berlin, Germany
2010 *Double Bind*, The Garage Center for Contemporary Culture, Moscow, Russia
Double Bind, Prix Decouvert, Les Rencontres d'Arles (curated by Ruf, Obrist, Eccles, Parrero & Gillick), Arles, France
Le Tit, Guido Costa Projects, Turin, Italy
The Confectioner's Confectioner, Pilar Corrias, London, UK
Too Late and Later, Rod Bianco Gallery, Oslo, Norway
2009 *Leigh Ledare*, Les Rencontres de Arles, Arles, France
2008 *You Are Nothing to Me. You Are like Air*, Rivington Arms, New York, USA
Pretend You're Actually Alive, Andrew Roth Gallery, New York, USA

FILMS AND VIDEOS

The Task, 2017. Single channel HD video with sound, 118 minutes
Vokzal

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, 2016. Color 16mm film with sound and installation, 60 minutes
The Here and the Now (Zurich 1:1), 2016. 13 channel video installation, approximately 16 hours
The Large Group, 2016. Single-channel video, subtitled, 68 minutes
The Gift, 2008. Single channel video, 9 minutes and 18 seconds
The Model, 2008. Single channel video, 4 minutes and 5 seconds
Shoulder, 2008. Single channel video, 8 minutes and 45 seconds

BOOKS, PUBLICATIONS AND EDITIONS

- 2019 *Between a Punk and Picasso* broadsheet containing essay by Leigh Ledare accompanied by photographs by Ledare and Larry Clark, published by PPP Editions/Andrew Roth
- 2015 *Double Bind* (essays and conversation) coauthored with Rhea Anastas. A.R.T. Press
- 2014 *Ana and Carl, and Some Other Couples* (with Nic Guagnini), published by PPP Editions/Andrew Roth
- 2012 *Double Bind* (3 volumes: Ephemera, Husbands, Diptychs), Published by mfc-michele didier, Brussels/Paris.
Leigh Ledare, et al., Published by WIELS Center for Contemporary Art and Mousse Publishing.
An Invitation. Published by Leroy Neiman Center for Print Studies, Columbia University, New York
- 2011 *A Modest Exchange*, Artist edition curated by Tom Eccles for Invisible Exports, New York
- 2008 *Pretend You're Actually Alive*, PPP Editions, in collaboration with Andrew Roth, NY

PUBLIC COLLECTIONS

Museum of Modern Art, New York, USA
Museum of the Art Institute of Chicago, Chicago, USA
Museum of Contemporary Art, Los Angeles, USA
Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA
Centre Pompidou, Paris, France
Fotomuseum Winterthur, Winterthur, Switzerland

SELECTED GROUP EXHIBITIONS

- 2019 *Empathy Clinic*, UNSW Galleries, Paddington, Australia
Acting Out: Works from the Marieluise Hessel Collection, curated by Leigh Ledare and Tom Eccles, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Lignes de Vies, curated by Frank Lamy, Musee d'art Contemporain du Val-de Marne, France
Diaristic Photography and the Photobook, curated by Sarah Allen, Tate Modern, London, UK
Straying from the Line, Schinkel Pavillion, Berlin, Germany
ON FIRE-VULNERABLE FOOTAGE for BASLER DOKUMENTARTAGE 19, It's the Real Thing, curated by Benedikt Wyss and Boris Nikitin, SALTS Birsfelden, Basel, Switzerland

- 2012 *Privacy, Schirn Kunsthalle, Frankfurt, Germany*
The Hidden Mother, L'Avenir dure longtemps, Paris, France
Take off your silver spurs and help me pass the time (curated by Gerold Miller), Galerie Nikolaus Ruzicska, Salzburg, Austria
Collaborations & Inventions (curated by Friederike Nymphius), CCA
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Kunsthalle Andratx, Andratx, Spain
Americans in New York 2 (curated by Ami Barak), Galerie Michel Rein, Paris, France
- 2011 *Leigh Ledare, Paul Mpagi Sepuya, Jason, and Jesse Pearson (curated by Latoya Ruby Frazie), Mason Grass Galleries at Rutgers University, New Brunswick, USA*
 2018 *Putting out, Gavin Brown's, New York, USA*
Group Therapy, Frye Art Museum, Seattle, USA
Detachment; The Club, Tokyo, Japan
Sex Drive, Atlanta Contemporary Art Center, Atlanta, USA
Measures of Authority (curated by Selby Nimrod), Hessel Museum of Art, Annandale-On-Hudson, USA
A Hole is To Dig, Office Baroque, Antwerp, Belgium
Cult of the Ruin; Strategies of Accumulation, UC Irvine, Irvine, USA
Smiles Without Freedom, curated by Kirk Pittiravanija and Tomas Vu, Neiman Gallery, Columbia University, NY, USA
- 2017 *LAXART Curator's Choice Video Show, LAXART, Los Angeles, USA*
Feedback (curated by Leo Fitzpatrick), Marlborough Contemporary, New York, USA
Martin Parr's Best Books of the Decade, National Photographic Archive, Dublin, Ireland
 2010 *THE PUBLIC BODY, OZ (curated by Talia Linz and Alexie Glass-Kantor), Artspace, Sydney, Australia*
Sex Drive, Haverford College, Haverford, USA
The Times, FLAG Art Foundation, New York, USA
How Soon is Now (curated by Ruf Obrist, Eccles, Gillick, Parreno), The Garage, CCA, Moscow, Russia, France
Vocales, CAB, Breigny, Breigny-sur-Orge, France
Which Witch is Which? (curated by Ajay Kurian), White Flag Projects, St. Louis, USA
A.I.R. Gallery, Brooklyn, USA
- 2016 *Luma Discovery Award, Les Rencontres d'Arles (curated by Ruf Obrist, Eccles, Gillick, Parreno), Arles, France (with Hans Peter-Milan, Italy)*
Give Me Yesterday (curated by Francesco Zanot), Fondazione Prada, Milan, Italy
Eeldman, Fischli and Weiss, Roe Etheridge and others)
Invisible Adversaries: Marieluise Hessel Collection, Hessel Museum Greater New York 2010 (curated by Klaus Biesenbach, Connie Hatch, of Art, Annandale-On-Hudson, USA)
Neville Wakefield, MoMA / PS1, New York, USA
Manifesta 11, Zurich, Switzerland
No More Presence, Leigh Ledare and Corinne Jones, Gresham's Ghost Private Exposure, Sammlung Olbricht, Berlin, Germany
They Have Not the Art to Argue with Pictures: Robert Heinecken, Bread and Roses, Museum of Modern Art, Warsaw, Poland
Guyton Schorr, Ross Ho, Guagnigi, Ledare, Frydenborg, Cherry and On certain regard, Dürst Britt & Mayhew, The Hague, The Netherlands
 2015 *Martin, Los Angeles, USA*
Love, Nymphius Projekte, Berlin, Germany
Support Group, Thomas Solomon Gallery, Los Angeles, USA
The School of Kyiv, Kyiv Biennial 2015, Kyiv, Ukraine
So Be It: Interventions in Printed Matter, Andrew Roth Gallery, Home Truths: Photography and Motherhood (curated by Susan Bright), New York, USA
The Photographer's Gallery, London, UK
 2009 *Screening, Berkeley Museum of Art, Berkeley, USA*
Sexe Beau Monde et Logique Combattible, Michèle Didier, Paris, France
I'm So Sad, My God, ISCP, New York, USA
Dance, Sons and Daughters, Dance!, The Physics Room, Christchurch, Sitter, Columbus College of Art and Design's Canzani Center New Zealand
Gallery, Columbus, USA
Selected Works curated by Laurie Simmons, Foundation for Chercher le garçon, Musée d'art contemporain du Val-de-Marne, Contemporary Arts, New York, USA
Vitry-sur-Seine, France
Brague Biennale 4, Prague, Czech Republic
Between Empowerment and Crisis: Images of Motherhood from 1900 to Today, LENTOS Kunstmuseum Linz, Austria
 2014 *Re-Gift (curated by John Miller), Swiss Institute, New York, USA*
House Call, Three's Company, New York, USA
It Happens Without You, Kendall Koppe, Glasgow, UK
Ca Me Touche (curated by Nan Goldin), Arles, France (with JH Copy Show, Andrew Roth Gallery, New York, USA)
Enstrom, Anders Petersen, Boris Mikhailov, Jack Pierson and Nan Nuit Américaine, Office Baroque, Brussels, Belgium
Goldin)
Paperwork: A Brief History of Artists' Scrapbooks, ICA, London, UK
 2008 *N-1, Patino Foundation, Santa Cruz, Bolivia*
La vie domestique (curated by Sandra Patron), Parc Saint Léger, Freeway Balconies (curated by Collier Schorr), Deutsche Pougues-les-Eaux, France
Guggenheim, Berlin, Germany
Mark-ins Welcome, Marlborough Broome Street, New York, USA
Open Secret, International Center of Photography, New York, USA
Simulacra, Galerie Max Mayer, Düsseldorf, Germany
Swiss Institute benefit auction, Swiss Institute, New York, USA
Bad Conscience (curated by John Miller), Metro Pictures, New York, Colette, Paris, France
USA
Closer Now, Rivington Arms, New York, USA
Layers That, Mineva Gallery, Sydney, Australia
Foundation for Contemporary Art, Benefit Auction, Cohan and Leslie, New York, USA
Columbia University MFA Thesis Show, New York, USA
EPTSOLP (curated by Chris Johanson), Small a Projects, Portland, USA
Blindspot Benefit Auction, David Zwirner Gallery, New York, USA
Kevin Zucker, Sentimental Education, (contributor), 11 Rivington, New York, USA

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- 2007 *Leigh Ledare, Ari Marcopoulos and JH Engstrom*, Cohan and Leslie, New York, USA
Stalemate, Curator, Leroy Neiman Gallery, Columbia University, New York, USA
The Dating Show, ISE Foundation, New York, USA
CRG, Open Video Series, New York, USA
Artists' Books: Transgression/Excess, Space Other, Boston, USA
Frieze Art Fair, Rivington Arms, London, UK
Ego, Jail Gallery, Los Angeles, USA

CURATED EXHIBITIONS AND SCREENINGS

- 2019 *Acting Out: Works from the Hessel Collection* (curated by Leigh Ledare and Tom Eccles), Hessel Museum, Bard College, Annondale-on-Hudson, NY
- 2018 *Authority, Emotion and Exclusion*, film Screening Series in collaborations with Group Relations conference (co-curated with Fred Schmidt-Arenales and Netta Tea), UPENN, Philadelphia
- 2007 *Stalemate* (curated by Leigh Ledare), Leroy Neiman Gallery, Columbia University, New York

SELECTED LECTURES AND ARTIST TALKS

- 2019 THE BOX (four screenings of *The Task* on two consecutive weekends, and conversation with Catherine Taft), Los Angeles, CA
UPenn screening series (co-curator) (*The Task*, screening and conversation with Hoday King)
University of New South Wales (*The Task*, screening and symposium, Empathy Clinic), Sydney, Australia
BAM (screening of *The Task* for Triple Canopy's *On Resentment*), BAM Rose Cinema, Brooklyn, NY
Yale University (Artist talk and screening of *The Task*), New Haven, CT
Whitney Museum of American Art, conversation on Andy Warhol moderated by Lynne Tilmann, with Elizabeth Schambelan, Cy Gavin, Justine Kurland, New York, NY
Rijksakademie (screening of *The Task*), Amsterdam, Netherlands
Hessel Museum/Bard CCS (conversation with Lynn Tilmann and Lyle Ashton Harris on *Acting Out* curated by Leigh Ledare and Tom Eccles), Bard College, Annondale-on-Hudson, NY

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- 2018 SPACE (The Task screening and conversation), Portland, ME
Sheffield Documentary Festival (screening of The Task), Sheffield, England
Bard Center for Curatorial Studies (with Selby Nimrod), Bard College, Annondale-on-Hudson, NY
BAM Cinema Fest (screening of The Task), Bam Rose Cinema, Brooklyn, NY
American Academy Rome (screening of The Task), Rome, Italy
Paris Photo, Paris, France, Conversation between Leigh Ledare and Laure Prouvost
Frye Art Museum, Seattle, WA
California Institute of the Arts, Valencia, CA
Lomex Gallery, New York, Conversation between Leigh Ledare and Lynne Tilmann
Princeton University, Princeton, NJ
Pratt Institute, Brooklyn, NY
True/False film festival (screening of The Task), Columbia, MO
School of Visual Arts, New York, NY
Georgia State University, Atlanta, GA
Atlanta Contemporary, Atlanta, GA
- 2017 The Museum of the Art Institute of Chicago, Chicago, IL
School of Visual Arts, New York, NY
Yale University, New Haven, CT
- 2016 The Speaker with Vanessa Place and Jamieson Webster, James Fuentes Gallery, New York, NY
Cranbrook Academy, Bloomfield Hills, MI
Columbia University, New York, NY
Zurich University of the Arts, Zurich, Switzerland
Friends of Manifesta talk. Zurich Kunsthall, LUMA Foundation, Zurich, Switzerland
- 2015 Wesleyan University, Middletown, CT
Barnard College, New York, NY
Yale University, New Haven, Ct
Paris Photo, conversation with Jeff Rosenheim, Elisabeth Bronfen and Donatien Grau, Paris, France
The Box, Los Angeles. Double Bind book release and Conversation with Anastas, Liz Kotz and Andrew Freeman.
Bard College, Annandale-on-Hudson, NY
Leigh Ledare and Paul McCarthy moderated by Chrissie Iles, Frieze Art Fair, New York, NY
San Francisco Institute of Art, San Francisco, CA
Printed Matter Book Fair, PS1/MoMA, talk with Andrew Roth and Vincent Aletti. New York, NY.
Artists Space Books + Talks, book release and conversation with Rhea Anastas, John Miller, Daniel Bozhkov, K8 Hardy and Leigh Ledare, New York, NY

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- 2014 Paris Photo, LA. Conversation with Frances Stark, moderated by Douglas Fogel, Los Angeles, CA
Princeton University, Princeton, NJ
Aperture Foundation/Parsons lecture series, New York, NY
School of Visual Arts, New York, NY
State Academy of Arts and Design, Stuttgart, Germany
New York City Public Library, moderated by Christophe Cherix, with Andrew Roth, Alex Kitnick, Phil Aarons, coinciding with Paperwork: A Brief History of Artists' Scrapbooks
Panel on Robert Heinecken moderated by curator Eva Respini, New York, NY 2013
Charlottenborg Kunsthall, conversation with Mette Sandby and Per Aage Brandt), Copenhagen, Denmark
Charlottenborg Kunsthall (in conversation with Elena Filipovic), Copenhagen, Denmark
Rhode Island School of Design. Providence, RI
- 2012 WIELS Center for Contemporary Culture, Brussels, Belgium
School of the International Center of Photography, New York, NY
Columbia University, New York, NY
Yale University, New Haven, CT
Pratt Institute, Brooklyn, NY
- 2011 The Garage Center for Contemporary Art in conversation with Tom Eccles. Moscow, Russia
California Institute of the Arts, Valencia, CA
University of Southern California. Los Angeles, CA
- 2009 Les Rencontres de Arles, conversation with Nan Golden, JH Engstrom and Anders Petersen. Arles, France

GRANTS AND RESIDENCIES

- 2017 *John Simon Guggenheim Memorial Foundation Fellowship*
Ruttenberg Foundation Fellowship, The Museum of the Art Institute of Chicago
- 2013 *New York Foundation for the Arts Fellowship Award*
- 2010 *Luma Foundation Grant*
- 2009 *Luma Foundation Grant*
Jerome Foundation Research Grant
- 2008 *Feldman travel grant*, Columbia University
Columbia University Fellowship, Co-curator of the Visiting Artist Lecture Series Fischer-Landau Fellowship
- 2005 *Bakery artist in residence*, Portland, Maine
- 2003 *Dactyl Foundation for the Arts Working Grant*
- 2000 *Harry Koregian Memorial Scholarship*

PROFESSORSHIPS

- 2015 - 20 Yale University (MFA, Sculpture), Visiting Critic
- 2019 Princeton University (BFA, Photography), Lecturer Associate Professor
- 2019 Pratt Institute, Brooklyn (BFA, Photography), Adjunct Professor
- 2018 The Cooper Union, New York, Howard Wolf Chair in Photography, 2018
- 2012 - 19 New York University, Steinhardt Department of the Arts (MFA), Professor

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2016 - 18 Columbia University, New York, Visiting Professor (BFA)
2008/Visiting Critic (MFA)
2009 - 11 California Institute of the Arts (MFA/BFA), Visiting Professor
2014 - 17 School of Visual Arts (MFA), New York, Adjunct Professor
2011 Fondazione Spinola Banna per l'Arte, Torino, Italy, Visiting
Professor